

In Capellis

August 2024 – Excideuil

Draft Program (not in order)

Robert Wylkynson	<i>(1450-1515)</i>	Jesu autem transiens (canon) for 13 voices
Karl Jenkins	<i>(born 1944)</i>	Benedictus Exultate, jubilate
Joseph Canteloube	<i>(1879-1957)</i>	Le Baylere
Robert Pearsall	<i>(1795-1856)</i>	Lay a Garland
Erik Esenvalds	<i>(born 1977)</i>	Stars
William Harris	<i>(1883-1973)</i>	Faire is the Heaven
Arvo Part	<i>(born 1935)</i>	Bogoroditse Djevo
Clemens non Papa	<i>(1510-1555)</i>	Ego Flos Campi
Anton Bruckner	<i>(1824-1896)</i>	Ave Maria
Charles Villers Stanford	<i>(1852-1924)</i>	The Bluebird Caelos Ascendit Hodie
Joanna Forbes L'Estrange	<i>(born 1971)</i>	Drop, drop slow tears
Robert Parsons	<i>(1535-1572)</i>	Ave Maria
Michael Tippett	<i>(1905-1998)</i>	Steal Away (spiritual)
Murice Durufle	<i>(1902-1986)</i>	Quatre motets
Josquin des Prez	<i>(1450-1521)</i>	Baisez-moi
Ola Gjeilo	<i>(born 1978)</i>	Ubi Caritas
Gerald Finzi	<i>(1901-1956)</i>	My spirit sang all day
Thomas Morley	<i>(1557-1602)</i>	I love, Alas, I Love Thee